

JAZZ AND POPULAR MUSIC

Degree: Bachelor's degree
Faculty: Faculty of Jazz
Specialisations: instrumental studies, vocal studies, sound realisation, artistic education
Duration: 3 years

Degree: Master's degree
Faculty: Faculty of Jazz
Specialisations: instrumental studies, vocal studies, music production and sound realisation
Duration: 2 years

The Faculty of Jazz at the University of Applied Sciences in Nysa was established in 2008, offering both undergraduate and graduate programmes. It stands out as a modern hub led by accomplished jazz musicians, scholars, producers, and engineers. The fully-equipped facility includes a club/concert hall, recording and music production studios, sound labs, and multiple practice rooms, each equipped with essential instruments and equipment. Courses prioritise students' musical proficiency, creativity, and collaboration, culminating in semester-end examinations.

Instrumental and vocal studies focus on honing performance skills in jazz and stage music, fostering teamwork, and providing a comprehensive understanding of music theory, history, arranging, and composing. Master's level studies further refine performance abilities, encourage artistic innovation, and support individual career development paths. Students also have an opportunity to engage in professional collaboration with other musicians and artists from different disciplines.

The sound realisation programme focuses on developing students' practical skills in sound manipulation, ensuring its proper technical and aesthetic excellence, and deepening theoretical understanding of sound principles and techniques. Students learn cutting-edge recording and sound processing methods applicable to artistic, radio, and television contexts, primarily in a recording studio and sound realisation lab. Utilising digital audio workstations (DAWs), students engage in editing, mixing, and mastering processes, emerging as qualified sound engineers.

Artistic education aims to equip students with practical teaching skills rooted in popular music. In addition to core courses, students can select supplementary instrument or vocal training to broaden their performance repertoire. This unique programme fosters improvisation and exposes students to contemporary music education trends.



Master's studies in music production and sound realisation provide comprehensive training in music production, live and studio sound engineering, and music market principles both domestically and internationally. Graduates are well-prepared for diverse career paths in the arts, broadcasting, advertising, cultural institutions, social media, and entrepreneurship in management or artistic representation.



Mia, Montenegro

Spending a semester at Nysa was truly a life-changing experience. The best part was meeting people from different cultures and learning from them. They and all the staff from the university made my stay much less difficult and much more pleasant and fun. In my opinion, Nysa is a perfect place where you can learn many new things academically and gain a lot of new knowledge about cultures and generally about life.



Nisa, Turkey

I was in Poland for eight months. It was the most beautiful part of my life. When I see a photo from my Erasmus stay in Nysa, I get very emotional. I miss Poland, my dorm, my friends, our vacations, our parties and everything about the Erasmus programme. I miss Nysa♥. After the Erasmus exchange, I feel like I am half Polish and I know we will meet again as soon as I get the chance.